

Revue musicale

CHOIX DE MORCEAUX

des auteurs modernes.

115.	Moszkowski, M.	Op. 7 № 1. Moment musical (H-dur) . . .	25
116.	»	Op. 7 № 3. Moment musical (Fis-dur) . . .	40
117.	»	Op. 11 № 1. Polonaise (Es-dur) . . .	45
118.	»	Op. 11 № 2. Valse (C-dur) . . .	45
119.	»	Op. 11 № 3. Danse hongroise (H-moll) . . .	40
120.	»	Op. 15 № 5. Petite Valse (Des-dur) . . .	15
121.	»	Op. 31 № 1. Monologue (E-dur) . . .	30
122.	»	Op. 31 № 2. Nouvelle Mélodie (G-dur) . . .	30
123.	»	Op. 31 № 4. Scherzetto (As-dur) . . .	30
124.	»	Op. 34 № 1. Valse (E-dur) joués par M-me A. Essipoff . . .	70
125.	»	Op. 35 № 5. Pièce drôlatique (Ges-dur) . . .	40
126.	»	Op. 36 № 7. Valse sentimentale (C-dur) . . .	40
127.	»	Op. 39. Intermezzo (A-dur) . . .	40
128.	»	Valse brillante (As-dur) . . .	45
129.	Schubert, F.	Op. 94 № 3. Moment musical (F-moll) . . .	15
130.	»	Op. 142 № 3. Impromptu (B-dur) . . .	40
131.	Bird, A.	Op. 18 № 2. Valse (As-dur) . . .	30
132.	»	Op. 20 № 1. Valse noble (A-dur) . . .	30
133.	»	Op. 20 № 7. Mélodie (As-dur) . . .	30
134.	Czibulka, A.	Op. 334. Gavotte de la Princesse . . .	25
135.	Gade, N. W.	Skizzen № 1. Gazouillement d'oiseaux (A-dur) . . .	25
136.	»	» № 2. La gaité (D-dur) . . .	15
137.	»	» № 3. Douce pensée (D-dur) . . .	15
138.	Gillet, E.	Babillage (G-dur) . . .	30
139.	»	Entr'acte Gavotte (D-dur) . . .	30
140.	»	Loin du bal. Valse-Intermezzo (B-dur) . . .	25
141.	»	Sous l'ombrage. Idylle (F-dur) . . .	25
142.	Delibes, L.	Pizzicato du ballet « <i>Sylvia</i> » . . .	25
143.	Czibulka, A.	Op. 356. Songe d'amour après le bal . . .	30
144.	Eilenberg, R.	Op. 29. Marche des gnomes (Die Heinzelmännchen) . . .	30
145.	»	Op. 50. Réveil du cœur . . .	25
146.	»	Op. 51. Gavotte (J'y pense) . . .	25
147.	»	Op. 78. Die Wachtparade kommt. Marsch . . .	30
148.	»	Op. 98. Les Cloches du soir. Idylle . . .	30
149.	Delibes, Leo.	Passepiéd . . .	25
150.	Dubois, Th.	Prélude . . .	15
151.	»	Esquisse . . .	15
152.	»	Badinage . . .	30
153.	»	Canzonetta . . .	25
154.	»	Adagietto . . .	15
155.	»	Scherzetto . . .	30
156.	Gillet, E.	Valse lente . . .	30
157.	Gregg, L.	Op. 5. Les Bergers-Watteau . . .	30
158.	Gessler, C. de.	Op. 28. Promenade matinale . . .	30
159.	Hitz, Fr.	Op. 142. Tout passe. Mélodie . . .	30
160.	Montalent, R. de.	Op. 56. Pizzicati . . .	30
161.	Gounod, Ch.	Valse des Nubiennes de l'opéra « <i>Faust</i> » . . .	30
162.	Dreyschock, F.	Op. 7 № 1. Menuet (im alten Styl) . . .	30
163.	Pessard, E.	Op. 26 № 20. Valse Capricieuse . . .	25
164.	Eilenberg, R.	Op. 99. Marsch der Bersaglieri . . .	30
165.	Moszkowski, M.	Op. 36 № 5. Air de ballet . . .	45
166.	Guiraud, E.	Valse du Colin-Maillard, du ballet « <i>Gretna- Green</i> » . . .	30
167.	Schytte, L.	Op. 43 № 1. Mondscheinwanderung (Fis-moll) . . .	15
168.	»	Op. 43 № 5. Mondscheinwanderung (G-dur) . . .	15
169.	Behr, Fr.	Op. 150 № 3. La Fontaine . . .	25
170.	Godard, B.	Op. 82. Renouveau. Etude . . .	40
171.	»	Op. 85. Au Rouet . . .	45
172.	»	Op. 103 № 4. Quatrième Mazurka . . .	40

173.	Godard, B.	Trois Fragments poétiques: № 1. Lamartine . . .	25
174.	»	» » » № 2. Alfred de Musset . . .	25
175.	»	» » » № 3. Victor Hugo . . .	25
176.	Godard, Ch.	Op. 66. Danse d'Etoiles. Valse . . .	40
177.	Strelezki, A.	Mélodie . . .	25
178.	Gluck-Sgambati.	Mélodie . . .	25
179.	Godard, Ch.	Op. 70. Moment de Valse . . .	40
180.	Chaminade, C.	Op. 30. Air de ballet . . .	45
181.	Gounod, Ch.	Hymne à Sainte Cécile . . .	30
182.	Godard, B.	Op. 26. Première Valse . . .	30
183.	Grünfeld, A.	Op. 44 № 3. Petite Valse . . .	30
184.	Dubois, Th.	Chaconne . . .	25
185.	Bach-Gounod.	Méditation (Ave Marie) . . .	30
186.	Bohm, C.	Op. 347 № 2. Mazourka-Caprice . . .	40
187.	Godard, B.	Op. 107 № 12. En Route. Scherzo . . .	45
188.	Brassin, L.	Feuerzauber von R. Wagner . . .	40
189.	Massenet, I.	Méditation . . .	25
190.	Moszkowski, M.	Op. 8 № 2. Walzer (A-moll) . . .	15
191.	Godard, Ch.	Op. 72. Une page de passé. Méditation . . .	30
192.	»	Op. 83. Pensée. Intermezzo . . .	30
193.	»	Op. 84. Valse épisodique . . .	40
194.	Moszkowski, M.	Op. 52 № 4. La Jongleuse . . .	25
195.	Grünfeld, A.	Op. 46. Danse-Caprice . . .	30
196.	Moszkowski, M.	Op. 24 № 1. Etude de concert (Ges-dur) . . .	60
197.	»	Op. 58 № 2. Consolation . . .	30
198.	»	Op. 58 № 3. Près du berceau . . .	25
199.	Wachs, P.	La Fornarina. Tarantelle . . .	30
200.	Mac-Dowell, E. A.	Op. 17 № 2. Hexentanz . . .	45
201.	Godard, B.	Op. 46 № 1. Dans le bois . . .	30
202.	Bartel, G.	Op. 40. Valse lente . . .	25
203.	Schütt, E.	Op. 17 № 2. Valse lente . . .	25
204.	Weingartner, F.	Op. 4. Lose Blätter . . .	55
205.	Lange, G.	Op. 429. Die Lotosblume . . .	40
206.	»	Op. 438. Pimperlin et Pimperline. Gavotte . . .	40
207.	Dubois, Th.	Petite Mazurka . . .	15
208.	»	Toccata . . .	25
209.	»	Andantino-Réverie . . .	25
210.	»	Petite Marche . . .	25
211.	»	Allegretto-Capriccio . . .	25
212.	»	Impromptu-Final . . .	30
213.	Arditi, L.	Parla-Valse . . .	40
214.	Lack, Th.	Op. 135. Saltarelle-Caprice . . .	40
215.	Behr, Fr.	Op. 492. Réveil d'amour. Gavotte gracieuse . . .	30
216.	Eilenberg, R.	Op. 225. Le joyeux berger . . .	30
217.	Godard, B.	Op. 129. Barcarolle-Napolitaine . . .	30
218.	Gounod, Ch.	Au printemps. Transcription . . .	40
219.	Grieg, E.	Op. 43 № 6. Au printemps . . .	25
220.	»	Op. 65 № 6. Jour de nocces. (Hochzeitstag auf Troidhaugen) . . .	45
221.	Mendelssohn, F.	Op. 16 № 2. Scherzo. Rep. Th. Leschetizky . . .	30
222.	Searlatti, D.	Sonate. (D-dur). Für den Concertvortrag bearbeitet von <i>Sofie Menter</i> . . .	30
223.	Bach-Liszt.	Präludium und Orgel-Fuga (A-moll) . . .	55
224.	Sinding, Chr.	Op. 32 № 3. Frühlingsrauschen . . .	30
225.	»	Op. 49 № 1. Präludium (G-dur) . . .	40



W. BESSEL & C^{IE}
Fournisseurs de la Cour Impériale.
St. PÉTERSBOURG, Newsky, 54. ☆ MOSCOU, Petrowka, 12.



72873-44

SONGE D'AMOUR APRÈS LE BAL.

(Liebestraum nach dem Balle.)

INTERMEZZO.

Alphons Czibulka, Op. 356.

Tempo di Valse.

The musical score is written for piano and consists of five systems of music. The first system is marked *p* and *poco rit.*. The second system is marked *a tempo* and *pp*. The third system is marked *pp*. The fourth system is marked *ppp*. The fifth system is marked *ppp* and *poco rit.*. The score is in 3/4 time, key of D major, and consists of five systems of piano accompaniment. The first system is marked *p* and *poco rit.*. The second system is marked *a tempo* and *pp*. The third system is marked *pp*. The fourth system is marked *ppp*. The fifth system is marked *ppp* and *poco rit.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a harmonic accompaniment. Dynamics: *pp* (pianissimo) in the bass staff. *marcato* (marked) above the treble staff.

Third system of musical notation. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano) in the bass staff.

Fourth system of musical notation. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano) in the bass staff. *poco rall.* (poco rallentando) above the bass staff.

Fifth system of musical notation. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a harmonic accompaniment. Dynamics: *pp* (pianissimo) in the bass staff. *piu rall.* (piu rallentando) above the bass staff. *poco rit. in tempo* (poco ritardando in tempo) above the treble staff. *pppp* (pianississimo) in the bass staff.

First system of musical notation, measures 1-4. The key signature has two sharps (F# and C#). The melody in the treble clef is marked with a fermata over the first measure and a slur over measures 2-4. The bass line consists of chords, with a triplet of eighth notes in measure 4.

Second system of musical notation, measures 5-8. The melody continues with a slur over measures 5-8. The bass line features a triplet of eighth notes in measure 6. The instruction *ritenuto e morendo* is written above the bass line in measure 7.

Andante amoroso.

Third system of musical notation, measures 9-12. The key signature changes to one flat (Bb). The tempo is marked *Andante amoroso*. The melody is marked *pp* (pianissimo) in measure 9. The bass line features a triplet of eighth notes in measures 9, 10, and 11. The instruction *And* is written below the bass line in measures 9, 10, and 11.

Fourth system of musical notation, measures 13-16. The melody continues with a slur over measures 13-16. The bass line features a triplet of eighth notes in measures 13, 14, and 15. The instruction *And* is written below the bass line in measures 13, 14, and 15.

Fifth system of musical notation, measures 17-20. The melody continues with a slur over measures 17-20. The bass line features a triplet of eighth notes in measures 17, 18, and 19. The instruction *pp* (pianissimo) is written above the bass line in measure 18. The instruction *And* is written below the bass line in measures 17, 18, and 19.

dolcissimo

Red

cresc. e string.

Red

con espressione e rit. assai

decresc.

Red

pp

morendo

rit.

Red

Tempo di Valse.

pp

poco rit.

Red

in tempo, ma un pochetto più lento

First system of a musical score. The treble clef staff contains a melodic line with a long slur. The bass clef staff contains a series of chords, starting with a *ppp* dynamic marking.

Second system of the musical score, continuing the melodic and harmonic lines from the first system.

poco a poco più lento

Third system of the musical score. The treble clef staff features a series of chords with a *pppp* dynamic marking. The bass clef staff contains a melodic line.

Fourth system of the musical score. The treble clef staff continues with chords. The bass clef staff has a melodic line. The word *morendo* is written in the right-hand margin.

appena udibile

Fifth system of the musical score. The treble clef staff contains a melodic line. The bass clef staff has a melodic line with three measures marked with the number '1'.

Revue musicale

CHOIX DE MORCEAUX

des auteurs modernes.

1. Moszkowski, M. Op. 28 № 3. Scherzetto	40	58. Grieg, E. Op. 38 № 5. Springtanz (G dur)	15
2. Kirchner, Th. Op. 7 № 1. Feuille d'album (D moll)	15	59. Heller, St. Op. 99 № 1. Fantasiestück (Ges dur)	25
3. Grieg, E. Op. 38 № 2. Volksweise (E moll)	15	60. Grünfeld, A. Op. 16. Sérénade (G moll)	30
4. — Op. 38 № 6. Elégie (A moll)	15	61. Beethoven, L. van. Op. 129. Rondo a Capriccio (G dur)	50
5. — Op. 38 № 7. Walzer (E moll)	15	62. Godard, B. Op. 58. Deuxième Valse (B dur)	30
6. Bülow, H. de Op. 21 № 4. Intermezzo fantastico (A moll)	15	63. Durand, A. Op. 79. Annette et Lubin. Gavotte pastorale (G moll)	25
7. Raff, I. Op. 71. Polka (C moll)	30	64. Godard, B. Op. 81. Deuxième Gavotte (G dur)	30
8. Scharwenka, Ph. Op. 55 № 2. Menuet (D dur)	15	65. Grieg, E. Op. 43 № 1. Papillon (A dur)	25
9. Grünfeld, A. Op. 14. Deuxième Mazurka (G moll)	30	66. Kiel, F. Mélodie (D dur)	15
10. Moszkowski, M. Op. 15 № 6. Barcarolle (A dur)	30	67. St. Saëns, C. Op. 21. Première Mazurka (G moll)	30
11. Zarzycki, A. Op. 19 № 1. Chant d'amour (E dur)	25	68. — Valse de l'op. Etienne-Marcel (G dur)	40
12. Brahms, I. Op. 76 № 2. Capriccio (D dur)	30	69. Grieg, E. Op. 46 № 3. La danse d'Anitra (A moll)	25
13. Raff, I. Op. 54 № 1. Valse (Des dur)	30	70. Doppler, A. Op. 1 № 3. Feuille d'Album (Es dur)	15
14. Heller, St. Op. 78 № 3. Characterstück (B moll)	25	71. Bizet, G. Le carillon d'Arlésienne (E dur)	30
15. Moszkowski, M. Op. 28 № 5. Scherzo (G dur)	30	72. Schubert, F. Op. 145. Adagio et Rondo (E dur)	45
16. Schubert, F. Op. 94 № 2. Moment musical (As dur)	25	73. Godard, B. Op. 35. Canzonetta (B dur)	30
17. Scharwenka, Ph. Op. 55 № 4. Petite Valse (Es dur)	15	74. Durand, A. Op. 84. Gavotte (D dur)	30
18. Schumann, R. Op. 11. Aria (A dur)	15	75. Godard, B. Op. 25. Première Mazurka (D moll)	40
19. Scharwenka, Ph. Op. 55 № 6. Chant sans paroles (C dur)	15	76. — Op. 71. Troisième Valse (Es dur)	40
20. Liszt, F. Consolation № 4 (Des dur)	15	77. — Op. 103 № 6. Huitième Valse (C dur)	50
21. — Benedictus aus der Ungarischen Krönungsmesse (A dur)	30	78. Grünfeld, A. Op. 21. Barcarolle (Des dur)	40
22. Liszt-Schubert. Der Doppelgänger (H moll)	25	79. — Op. 22. Octaven-Etude (As dur)	30
23. Liszt, F. Valse oubliée № 1 (Fis dur)	40	80. Liszt, F. Cantique d'amour (E dur)	45
24. Grieg, E. Op. 28 № 3. Scherzino (A dur)	25	81. Godard, B. Op. 53 № 1. En courant (Ges dur)	45
25. St. Saëns, C. Le Cygne. Mélodie	25	82. — Op. 107 № 8. Conte joyeux (C dur)	30
26. Zarzycki, A. Op. 24 № 1. Sérénade (As dur)	25	83. Lacome, P. Les fillettes au bois. Menuet (G dur)	30
27. Scharwenka, Ph. Op. 63 № 1. Capriccietto (G moll)	30	84. — Ségoviane. Danse espagnole (C dur)	30
28. Grünfeld, A. Première Mazurka (A moll)	25	85. Godard, B. Op. 83. Au matin (Es dur)	30
29. Zarzycki, A. Op. 6 № 2. Idylle (H dur)	15	86. Goldner, W. Op. 51 № 1. Mazurka	40
30. Scharwenka, X. Op. 3. Mazurka (Es moll)	25	87. — Op. 51 № 3. Air de danse (B dur)	30
31. Grieg, E. Op. 41 № 3. Chanson d'amour (C dur)	25	88. Grünfeld, A. Op. 20. Quatrième Mazurka (Fis moll)	30
32. Jensen, A. Op. 8 № 11. Am Meeresstrand (As dur)	30	89. Hoffmann, H. Op. 85 № 2. Chanson sans paroles (A dur)	15
33. Mikuli, C. Op. 9 № 3. Etude (B dur)	15	90. — Op. 85 № 4. Nocturne (As dur)	25
34. — Op. 9 № 4. Lied (D dur)	25	91. — Op. 85 № 5. Sylphides (E moll)	30
35. Bachmann, G. Les Sylphes. Impromptu—Valse	30	92. Godard, B. Op. 105. Troisième Barcarolle	30
36. Schumann, R. Op. 124 № 16. Berceuse (Es dur)	25	93. — Op. 106. Scherzo-Valse	50
37. Godard, B. Op. 54. Deuxième Mazurka (B dur)	30	94. — Op. 109. Troisième Gavotte	30
38. — Op. 55 № 4. Viennoise. Valse	30	95. — Op. 117. Impromptu—Mazurka	40
39. Bizet, G. Premier Menuet de «l'Arlésienne» (C moll)	30	96. — Berceuse de l'op. Jocelyn	30
40. St. Saëns, C. Op. 63. Une nuit à Lisbonne. Barcarolle (Es dur)	30	97. — Boléro andalouse	45
41. Zarzycki, A. Op. 6 № 1. Berceuse (E dur)	25	98. — Air de Ballet	30
42. Raff, I. Op. 45. Don Juan—Fantaisie	30	99. Scharwenka, X. Op. 16 № 2. Mazurka (B moll)	25
43. Massenet, I. Op. 10 № 5. Elégie-Mélodie (E moll)	15	100. Durand, A. Op. 83. Première Valse (Es dur)	40
44. St. Saëns, C. Op. 3 № 2. Bagatelle (Es dur)	15	101. Bird, A. Op. 19 № 1. Marche (C dur)	30
45. Bizet, G. Menuet de l'op. La jolie fille de Perth	25	102. — Op. 19 № 2. Gavotte (G dur)	30
46. Kjerulf, H. Op. 28 № 5. Frühlingslied (F dur)	25	103. — Op. 19 № 3. Valse (A moll)	30
47. St. Saëns, C. Op. 23. Gavotte (C moll)	25	104. — Op. 19 № 4. Menuet (A dur)	30
48. Grieg, Ed. Op. 28 № 4. Mélodie norvégienne (Cis moll)	25	105. — Op. 19 № 5. Mazurka (A dur)	30
49. Massenet, I. Op. 10 № 3. Barcarolle (E moll)	25	106. d'Albert, E. Gavotte et Musette (D moll—D dur)	25
50. St. Saëns, C. Danse de la Gipsy de l'op. Henry VIII	30	107. Bendel, F. Op. 139. Cascade du Chaudron (B dur)	50
51. Lange, G. Op. 152. Nordisches Lied. Mélodie	25	108. Brambach, I. Op. 16 № 4. Humoreske (B dur)	30
52. Zarzycki, A. Op. 24 № 2. Valse-Impromptu (Es dur)	30	109. Gounod, Ch. Bal d'enfants. Valse (C dur)	25
53. Lange, G. Op. 162. Chant d'automne de F. Mendelssohn-Bartholdy. Fantaisie	30	110. Liszt, F. Nocturne. Liebesträume № 3 (As dur)	30
54. Massenet, I. Op. 10 № 6. Saltarello (A moll)	30	111. — Valse-Impromptu (As dur)	45
55. St. Saëns, C. Pavane de l'op. Etienne-Marcel (D moll)	25	112. — Waldesrauschen. Concert-Etude (Des dur)	40
56. Scharwenka, Ph. Op. 63 № 5. Nocturne (Fis moll)	30	113. Lange, G. Op. 339. Unter Liebchens Fenster. Serenade	25
57. Grieg, E. Op. 38 № 1. Berceuse (G dur)	25	114. Mendelssohn, F. Scherzo à capriccio (Fis moll)	45



W. BESSEL & C^{IE}
Fournisseurs de la Cour Impériale.
St. PÉTERSBOURG, Newsky, 54. ☆ MOSCOU, Petrowka, 12.